

Subject: English

Curriculum intent:

Our curriculum offer seeks to promote a passion for English within all students at Hazel Wood High School. We have ensured that students within the English department are exposed to the best that has been thought and said. Their love of the subject is nurtured and will build on the vital foundations of reading, writing, speaking and listening that students have already laid at key stages 1 and 2.

It is our goal to promote and engender these skills in all our students in order to promote high standards, high achievement, and a commitment to being the best that they can be. We want our students to be not only risk takers, but resourceful and tenacious students who rise to the challenge and can be imaginative and resilient in their approach to new learning within English. We want our students to be interesting, as well as interested, and to be enthusiastic discoverers of new learning.

We will make students aware of the 'Literary Trail' that we have created within our curriculum and students should make explicit links between themes. We want our students to be brave and motivated to be the best that they can be and to be able to thrive as individuals and develop their own independence. We promote this vision through the learning culture that we instil within our students, through their experiences within the classroom and beyond.

- We will provide a curriculum that is broad and varied and accessible to all learners, and which takes into account the individuality of our students and their context.
- We will achieve this through our dedication to embracing new ideas and ensuring that our curriculum and teaching styles are constantly developed and honed.
- We will seek to instil in students an expectation of achieving beyond expectations through the challenge built into lessons and the feedback given to students.
- We will ensure that we model high quality analysis of texts and will share our love of English both within and beyond the classroom by having an open discussion about contextual factors affecting topics of novels, plays and poems.
 - We will provide opportunities for educational trips to explore different interpretations of texts studied.
- We will encourage wider reading and extra-curricular clubs to raise aspirations and introduce challenge and a sense of achievement for our learners.

KS3

	Autumn Term	Spring Term	Summer Term
Year 7	Childhood and Fiction Oliver Twist	War and Conflict Stay Where You Are Then Leave	Introduction to Shakespeare
Year 8	Home	Gothic Fiction	Crime and Punishment

	The Bone Sparrow	Frankenstein The Play	The Merchant of Venice
Year 9	Power and Politic Animal Farm	Conflict Blood Brothers	Love and Relationships Romeo and Juliet

KS4 English Language: AQA GCSE English Language 8700

	Autumn Term	Spring Term	Summer Term
Year 10	Power and Politics	War and Conflict	Relationships
Year 11	English Language Paper 1	English Language Paper 2	English Language Exam Revision

KS4 English Literature: AQA GCSE English Literature 8702

	Autumn Term	Spring Term	Summer Term
Year 10	A Christmas Carol	An Inspector Calls	Macbeth
Year 11	English Literature Extracts from all set texts	English Literature Essay Plans for all set texts	English Literature Essay Writing

