

Year 7	Autumn term	Spring term	Summer term
<p>Key content; Main learning objectives, Knowledge, Skills, Understanding,</p>	<p>Basic skills</p> <ul style="list-style-type: none"> • Baseline test- drawing your shoe • Introduction to Art 'What is art' • Mind Map • Visual elements • Tone and shading skills • Line and texture • Colour Theory & mixing and the colour wheel • Kandinsky Abstract & representational work with watercolours • Observational drawing <p>Mexican day of the dead masks</p> <ul style="list-style-type: none"> • Introduction to day of the dead festival • Sketch Design ideas • Explore pattern and shape • Paint skull • Acrylic paint • Use various papers to create detailed flowers for final design • Final design painted onto masks 	<p>Atmospheric Perspective</p> <ul style="list-style-type: none"> • Paining using tint and shade • Exploring distant objects • Looking at Photography <p>Tim Burton Sculpture project</p> <ul style="list-style-type: none"> • Introduction to sculpture • Exploring Tim Burton films including Aardman studios • Sketch and colour a story board • Research and annotation • Secondary source drawing • Design new Character • Produce a head of new character using air drying clay • Paint 	<p>Imagination Observation One off drawing lesson</p> <ul style="list-style-type: none"> • 4-part grid drawing • Pencil, paint, coloured pencil, pastels <p>Mola Textiles</p> <ul style="list-style-type: none"> • Fold out sketchbook • Colour • Exploring shape and composition • Cutting and gluing • Collage • Sewing • Applique • Crayon and coloured paper
<p>Formal Assessments</p>	<ul style="list-style-type: none"> • Observational drawings • Practical tasks, paintings • Painted colour wheel • Day of the dead mask outcome 	<ul style="list-style-type: none"> • Observational drawings • Practical tasks, paintings and story board • Imagination • Final Tim Burton Character sculpture outcome 	<ul style="list-style-type: none"> • Use of pencil, paint, coloured pencil and pastels • Quality of detailed drawings • Level of accuracy • Use of Visual elements • Folded sketchbook outcome

<p>Homework expectations (frequency, time commitment)</p>	<p>Key word and meanings</p> <p>Every 2 weeks</p> <ul style="list-style-type: none">• Grid drawing (Flower)• Colour wheel	<ul style="list-style-type: none">• Create Tim Burton Mood board• Typography/font	<ul style="list-style-type: none">• Grid sketch• Collage
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Year 8	Autumn term	Spring term	Summer term
<p>Key content; Main learning objectives, Knowledge, Skills, Understanding,</p>	<p>In year 8 we switch from a heavy focus on developing basic skills and techniques through a variety of topics, to working in Portraits as a large theme explored through a variety of starting points.</p> <p>Test of basic skills from Yr 7</p> <ul style="list-style-type: none"> • Baseline Test- Bird of paradise Grid copy and colour render • Mythical Creatures – coloured pencil and collage • Independent research • Tags and Graffiti faces 	<p>Portraits</p> <ul style="list-style-type: none"> • Portrait drawing scheme – How to draw: head, proportion and position • Portrait drawing scheme – How to draw eyes and nose • Portrait drawing scheme – how to draw mouth, ears and hair • Portrait assessment in silence • Perspective scheme – Into and basic 1-point shape. • 1-point seascape step by step. • Finish 1 point and intro 2 point + 3 cubes 3 views. • 2-point step by step house. • Design idea and start final piece. 	<p>Perspective and Surrealism</p> <ul style="list-style-type: none"> • Perspective final piece • Surrealism scheme – intro to Salvador Dali, surreal elephant • Rene Magritte and Equiste Corpse • Rene Magritte son of man inspired idea <p>Fold out sketchbook</p> <ul style="list-style-type: none"> • Ernst Heackel fold out sketchbook
<p>Formal Assessments</p>	<p>Practical work is completed and marked using the schools grading system.</p>	<p>Students outcome. Concept maps will also be used to help plot knowledge in topics and show growing knowledge over the topic.</p>	<p>Practical work is completed and marked using the schools grading system.</p>
<p>Homework expectations (frequency, time commitment)</p>	<p>Key word tasks Homework completed to the deadline and students evidenced that they have invested enough time in them. Knowledge organisers homework tasks.</p>	<p>Key word tasks Homework completed to the deadline and students evidenced that they have invested enough time in them. Knowledge organisers homework tasks.</p>	<p>Key word tasks Homework completed to the deadline and students evidenced that they have invested enough time in them. Knowledge organisers homework tasks.</p>

Year 9	Autumn term	Spring term	Summer term
<p>Key content; Main learning objectives, Knowledge, Skills, Understanding,</p>	<p>Base Line Test, 'Birds of paradise'.</p> <ul style="list-style-type: none"> • BTEC art and design Explanation • American Gothic – intro to Grant Wood. 1930 the great depression. • Create a Parody • Barbara Kruger – intro and discussion. Own caption. • Discuss research sheets and presentation techniques and create own info sheet • Art in a cup – create sculpture idea, response 	<p>Pop Art</p> <ul style="list-style-type: none"> • Demo, blending and mixing acrylics • Painting experiment exercises combine with inks • Pop art exercise • Pop art word in cardboard • Pop art final piece – Squares <p>Lino printing (pop Art)</p> <ul style="list-style-type: none"> • Intro to Lino printing <p>Typography</p> <ul style="list-style-type: none"> • Intro to Neville Brody and David Carson – Graphic design • The power of typography 	<p>Presentation Techniques</p> <ul style="list-style-type: none"> • Background, paint, brown paper, coffee, t bags • Lettering, fonts • Larger focal points showing technical of different media approach • Specialist vocab, key words • Transcribe, crop, overlay, mixed media, outline, pen, tonal, style <p>Mixed media</p> <ul style="list-style-type: none"> • How to use mixed media in sketchbooks
<p>Formal Assessments</p>	<p>Projects are assessed when the practical work is completed using the schools grading system. American Gothic outcome Barbara Kruger outcome</p>	<p>Projects are assessed when the practical work is completed using the schools grading system. Pop art outcome</p>	<p>Projects are assessed when the practical work is completed using the schools grading system. Presentation skills will be assessed and feedback given for improvements.</p>
<p>Homework expectations (frequency, time commitment)</p>	<p>Key word tasks Homework completed to the deadline and students evidenced that they have invested enough time in them. Knowledge organisers homework tasks.</p>	<p>Key word tasks Homework completed to the deadline and students evidenced that they have invested enough time in them. Knowledge organisers homework tasks.</p>	<p>Key word tasks Homework completed to the deadline and students evidenced that they have invested enough time in them. Knowledge organisers homework tasks.</p>