

Summary Curriculum Map and Expectations

Subject: **Music**
Newton

Subject leader : **Mrs J**

Year 7	Autumn term	Spring term	Summer term
<p>Key content; Main learning objectives, Knowledge, Skills, Understanding,</p>	<p>Pulse, Rhythm, Pitch and the Elements Of Music</p> <p>Identifying pulse / beat in music Rhythmic dictation Performing rhythmic patterns The use of graphic notation Composing a rhythmic piece of music Understanding pitch and notes of the treble clef Reading music (putting it all together) Performing melodies Keyboard skills Listening and Appraising skills using a wide variety of music</p>	<p>Music from China</p> <p>Understanding the Pentatonic Scale Performing skills Improvisation (solo performance) Chinese Music and instruments Listening to Chinese Music and understanding the key features Performing as a class Structure in Music</p> <p>Voiceworks (vocal project)</p> <p>Using the voice Singing techniques and different voices Part singing Harmonisation Performing together</p>	<p>Melody and Chords</p> <p>What makes a good tune? Identifying the musical elements Performing melodies Phrases and structure Understanding chords Melody and accompaniment Ostinato Bass Clef Performing in groups</p>
<p>Formal Assessments</p>	<p>Composition and performance of a graphic score (rhythmic composition)</p> <p>Theory and Listening / Appraising Test</p>	<p>Composition and Performance of a Pentatonic Melody</p> <p>Theory and Listening / Appraising Test</p>	<p>Performance and arrangement of “Morningtown Ride” in groups</p> <p>Theory and Listening / Appraising Test</p>
<p>Homework expectations (frequency, time commitment)</p>	<p>According to School Homework Policy, there is no requirement to set Music homework in Key Stage 3. However, there may be occasions when it is appropriate to set homework (e.g. revision before a theory test)</p>	<p>According to School Homework Policy, there is no requirement to set Music homework in Key Stage 3. However, there may be occasions when it is appropriate to set homework (e.g. revision before a theory test)</p>	<p>According to School Homework Policy, there is no requirement to set Music homework in Key Stage 3. However, there may be occasions when it is appropriate to set homework (e.g. revision before a theory test)</p>

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Year 8	Autumn term	Spring term	Summer term
Key content; Main learning objectives, Knowledge, Skills, Understanding,	Music of the Western Classical Tradition Semitones and tones Scales Sharps and flats Music of Beethoven (in particular, Fur Elise) Melody and chords Performing skills Listening and Appraising (Music of the Great Classical Composers) Music for piano	Music from Jamaica Jamaican culture Reggae Music (Listening and Appraising) Traditional Jamaican worksongs Singing together Music of Bob Marley and other Reggae musicians Performing Reggae Music Syncopation and off beat chords Bass riffs Film Music Different genres of film – how music is used to create different effects Leitmotif Film composers Performing film music	Film Music Listening and Appraising skills Following a musical score Composing a piece of film music Jazz Improvisation and 12 Bar Blues Improvising skills Blues and Jazz (Listening and Appraising) Ensembles Bass Riff The blues scale Chord progressions Seventh chords Performing and improvising a 12 bar blues piece
Formal Assessments	Performance of Fur Elise Listening and Appraising test	Performance of Three Little Birds Performance of a piece of film music	Composition of film music 12 Bar Blues Improvisation
Homework expectations (frequency, time commitment)	According to School Homework Policy, there is no requirement to set Music homework in Key Stage 3. However, there may be occasions when it is	According to School Homework Policy, there is no requirement to set Music homework in Key Stage 3. However, there may be occasions when it is	According to School Homework Policy, there is no requirement to set Music homework in Key Stage 3. However, there may be occasions when it is

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Subject: **Music**
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Year 9	Autumn term	Spring term	Summer term
Key content; Main learning objectives, Knowledge, Skills, Understanding,	<p>Musical Theatre (Music for the stage) What is Musical Theatre? History of Musical Theatre Types of songs Structure and Form Listening and Appraising skills Study of one song from a show Performance skills</p> <p>Musical Theatre and Popular Music Vocal and Instrumental performance of a piece from Musical Theatre Links to Popular Music (L & A skills) The popular song</p>	<p>Popular Music and Musical Fusions History of popular Music Instruments of pop The music industry Rhythm and beat Performing pop music</p> <p>Musical Fusions and World Music Pop Music across the world Latin American influences African influences How different genres are combined to create fusion pieces Performing and composing skills in World Music</p>	<p>Song Writing and Performance Skills Writing melodies How to write lyrics Different genres of song Chord progressions What makes a song successful? Forms and structures in songs. Writing a song or rap Performing skills</p> <p>Own choice piece Rehearsal and performance of student's own choice piece</p>
Formal Assessments	Performance of a piece of music from musical theatre Listening and Appraising test	Pop song performance Listening and Appraising test	Composition and performance of own song / rap Listening and Appraising test
Homework expectations (frequency, time commitment)	According to School Homework Policy, there is no requirement to set Music homework in Key Stage 3. However, there may be occasions when it is	According to School Homework Policy, there is no requirement to set Music homework in Key Stage 3. However, there may be occasions when it is	According to School Homework Policy, there is no requirement to set Music homework in Key Stage 3. However, there may be occasions when it is

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Subject: **Music
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Year 10	Autumn term	Spring term	Summer term
Key content; Main learning objectives, Knowledge, Skills, Understanding,	<p>Music for Stage and Screen (Film Music)</p> <p>In depth analysis of Set Work 1 “Star Wars Episode 4 – A New Hope”</p> <p>Use of leitmotifs</p> <p>Rhythmic and harmonic devices such as syncopation, triplets, pedal notes</p> <p>Diegetic and non-diegetic music in films</p> <p>Textures used in Star Wars e.g. homophonic writing</p> <p>Form and structure with reference to Star Wars and other pieces of film music.</p> <p>Exam technique (Listening and Appraising skills)</p>	<p>Instrumental Music 1700-1820</p> <p>In depth analysis of Set Work 3 “Brandenburg Concerto No.5” by J.S.Bach</p> <p>Baroque style and structures</p> <p>Concerto Grosso</p> <p>Basso Continuo / Ground Bass</p> <p>Ornaments in Baroque Music</p> <p>Musical Devices (sequencing, pedal point, stretto)</p> <p>How the orchestra developed</p>	<p>Vocal Music</p> <p>In depth analysis of Set Work 5 “Killer Queen” by Queen</p> <p>Popular Music</p> <p>Verse – chorus structure</p> <p>Ballads</p> <p>Vocal techniques e.g. vibrato, acapella, falsetto, portamento, riffing</p> <p>Blues Music / 12 bar blues</p> <p>Disco Music</p> <p>Rock Music</p> <p>British Rock Music with particular reference to Queen</p> <p>Technical effects used in Queen’s music</p>
	<p>Music for Stage and Screen (Musicals)</p> <p>In depth analysis of Set Work 2 “Defying Gravity” from the musical “Wicked”</p> <p>How musical theatre developed</p> <p>Types of songs and voices in musical theatre.</p> <p>Use of leitmotifs in musicals</p> <p>How music conveys the meaning of lyrics</p>	<p>Instrumental Music 1700-1820</p> <p>In depth analysis of Set Work 4 “Sonata Pathetique” for piano by Beethoven</p> <p>The move from Baroque to Classical Music</p> <p>The Classical Orchestra</p>	<p>Vocal Music</p> <p>In depth analysis of Set work 6 “Music for a While” by Henry Purcell</p> <p>Choral Music</p> <p>Opera</p> <p>Types of songs found in opera</p> <p>Religious Music (oratorios, cantata, motet, Smaller vocal pieces</p> <p>Secular Music</p>

	Melodic, rhythmic, harmonic features Wider listening to other musicals	Sonata Form Development of piano music	Baroque vocal music Ground Bass Word Painting
Formal Assessments	Listening and Appraising end of unit tests on "Star Wars" and "Defying Gravity" Performance of solo piece Free Choice Composition task	Listening and Appraising end of unit tests on "Brandenburg Concerto No.5" and "Sonata Pathetique" Performance of solo piece Free Choice Composition task.	Listening and Appraising end of unit test on "Killer Queen" and "Music for a While" Performance of solo piece Free Choice Composition task.
Homework expectations (frequency, time commitment)	Weekly theoretical homework based on set work analysis or general theory	Weekly theoretical homework based on set work analysis or general theory	Weekly theoretical homework based on set work analysis or general theory

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Year 11	Autumn term	Spring term	Summer term
<p>Key content; Main learning objectives, Knowledge, Skills, Understanding,</p>	<p>Musical Fusions</p> <p>In depth analysis of Set Work 7 “Release” by the Afro Celt Sound System</p> <p>World Music with particular reference to African and Celtic Music</p> <p>How styles are combined to create fusions</p> <p>Drumming in African Music and complex rhythms</p> <p>Folk Music and Irish Dance Music</p> <p>In depth analysis of Set Work 8 “Samba Em Preludio” by Esperanza Spalding</p> <p>Development of Jazz Music</p> <p>The use of improvisation in different genres but with particular reference to jazz music</p> <p>Music from Brazil</p> <p>Samba Music</p> <p>Fusion of Latin American and Jazz Music</p>	<p>Preparation for Final Performance recordings</p> <p>Completion of composition tasks</p> <p>Revision for Listening and Appraising</p> <p><i>Exam preparation with intervention sessions before/after school</i></p>	<p>EXTERNAL EXAM (Listening and Appraising)</p> <p>Final revision and CA Marks to Edexcel</p>
<p>Formal Assessments</p>	<ul style="list-style-type: none"> • Listening and Appraising end of unit tests on “Release” and “Samba Em Preludio” • Performance of ensemble piece • Exam Board Composition task • (Composing to a set brief) 	<p>Composition to a set brief</p>	
<p>Homework expectations (frequency, time commitment)</p>	<p>Weekly theoretical homework based on set work analysis or general theory</p>	<p>Weekly Revision for Listening paper and practice for performance exam</p>	

